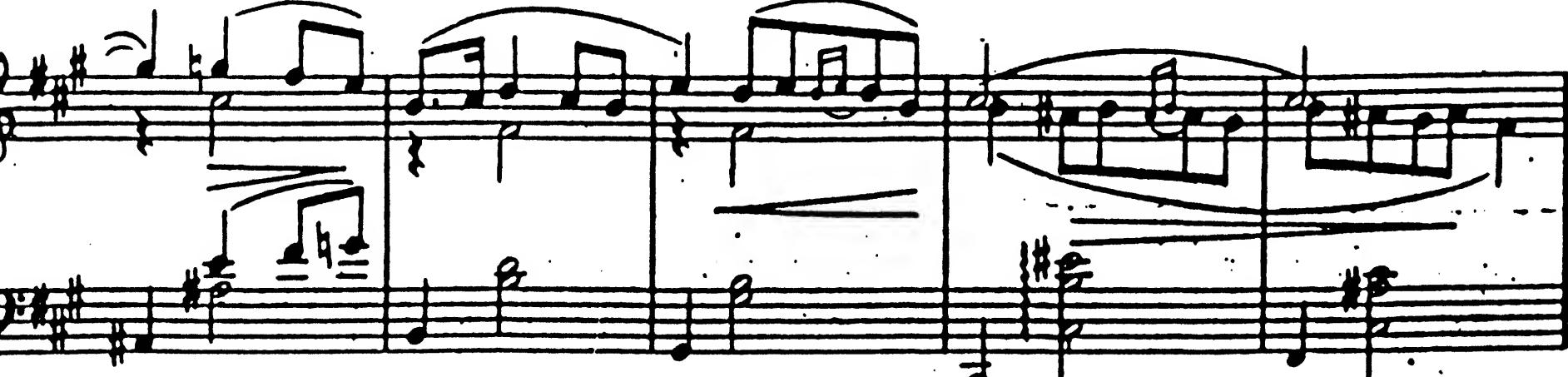
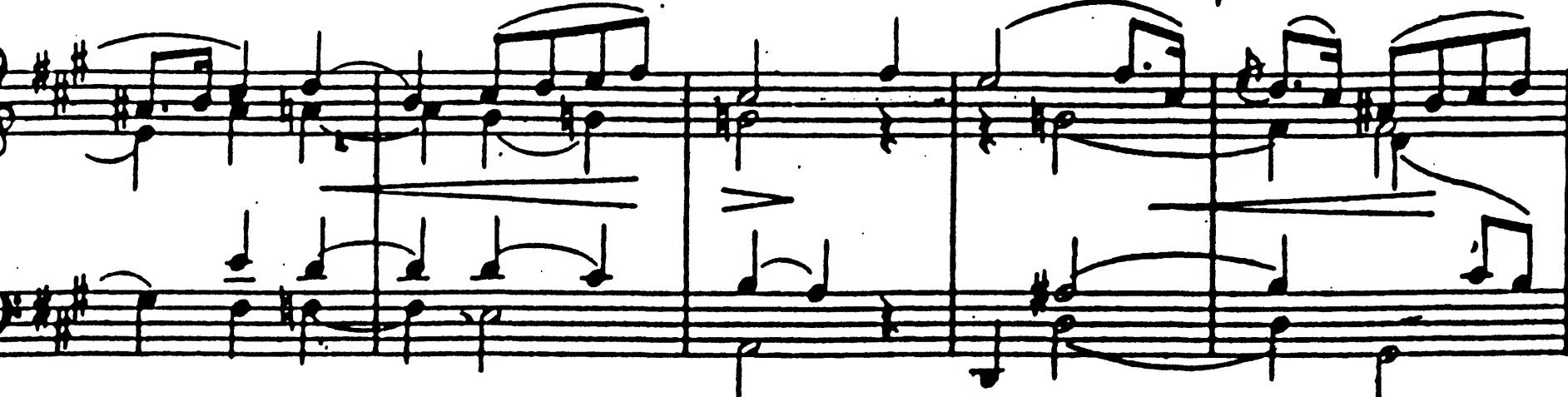
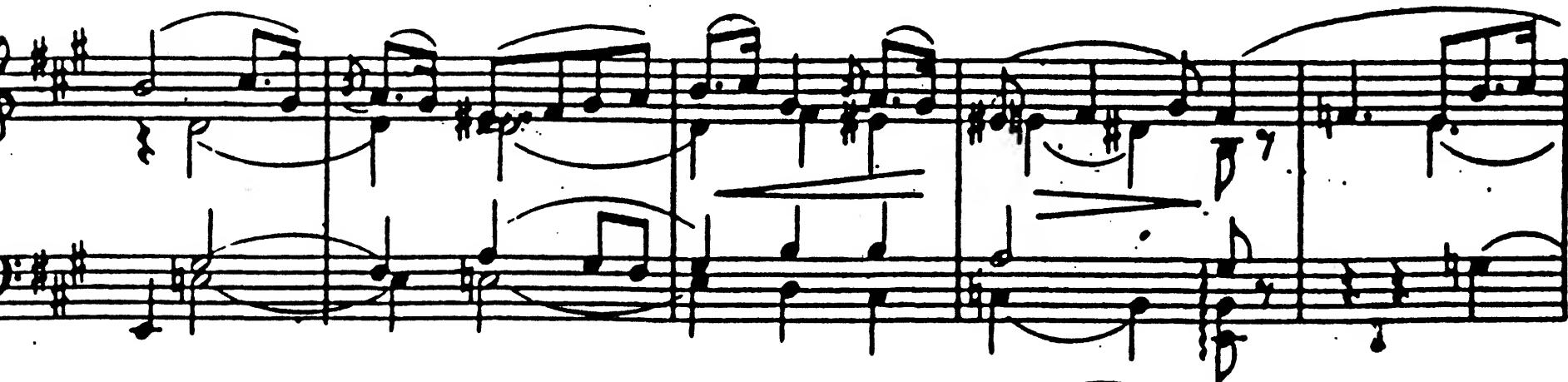


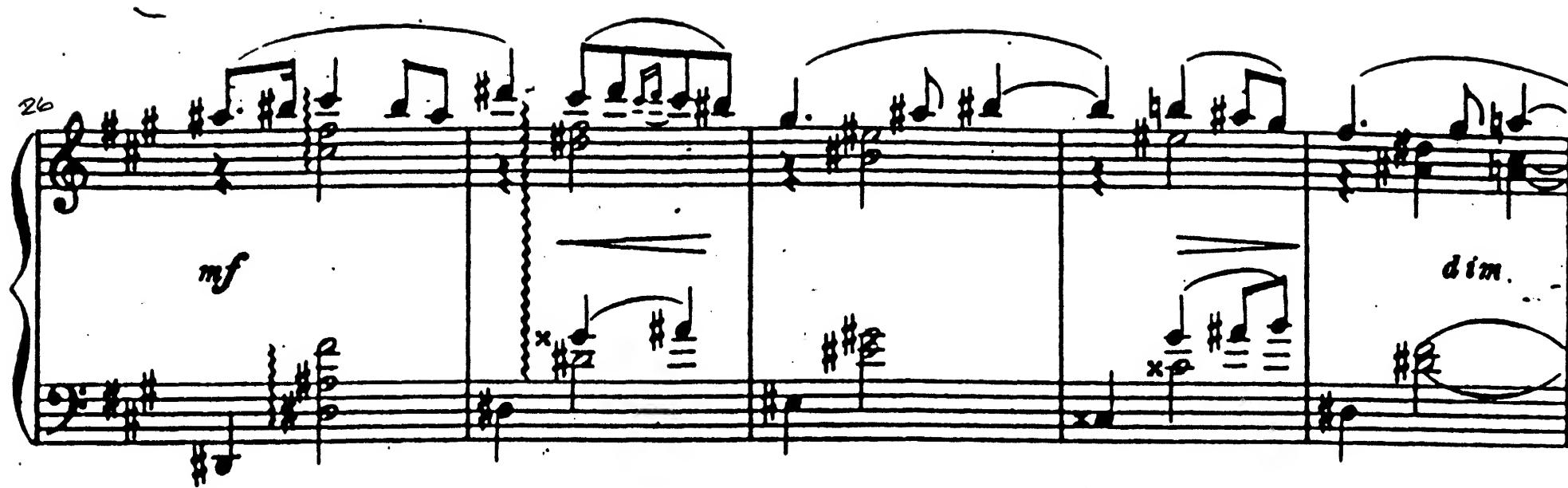
# МАЗУРКА

Соч. 9, №1  
(1899)

Andantino [Довольно подвижно]



26



mf

dim.

This page contains four staves of musical notation. The top staff is a treble clef staff with a key signature of four sharps. The second staff is a bass clef staff with a key signature of four sharps. The third staff is a treble clef staff with a key signature of four sharps. The bottom staff is a bass clef staff with a key signature of four sharps. The music consists of eighth and sixteenth note patterns. Dynamics 'mf' and 'dim.' are indicated.

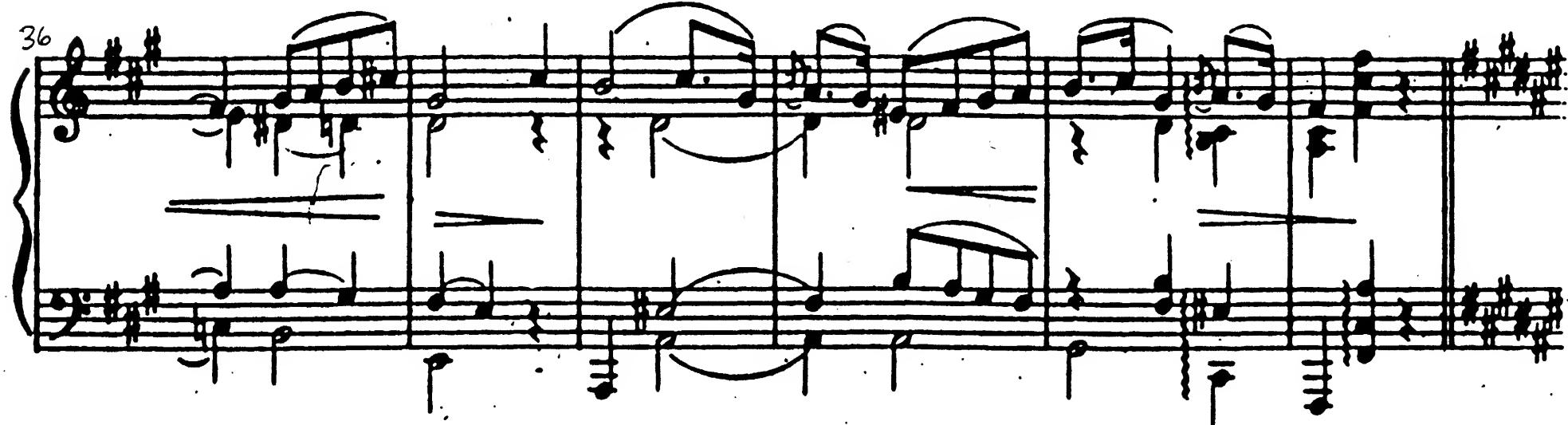
31



p

This page contains four staves of musical notation. The top staff is a treble clef staff with a key signature of four sharps. The second staff is a bass clef staff with a key signature of four sharps. The third staff is a treble clef staff with a key signature of four sharps. The bottom staff is a bass clef staff with a key signature of four sharps. The music consists of eighth and sixteenth note patterns. Dynamics 'p' are indicated.

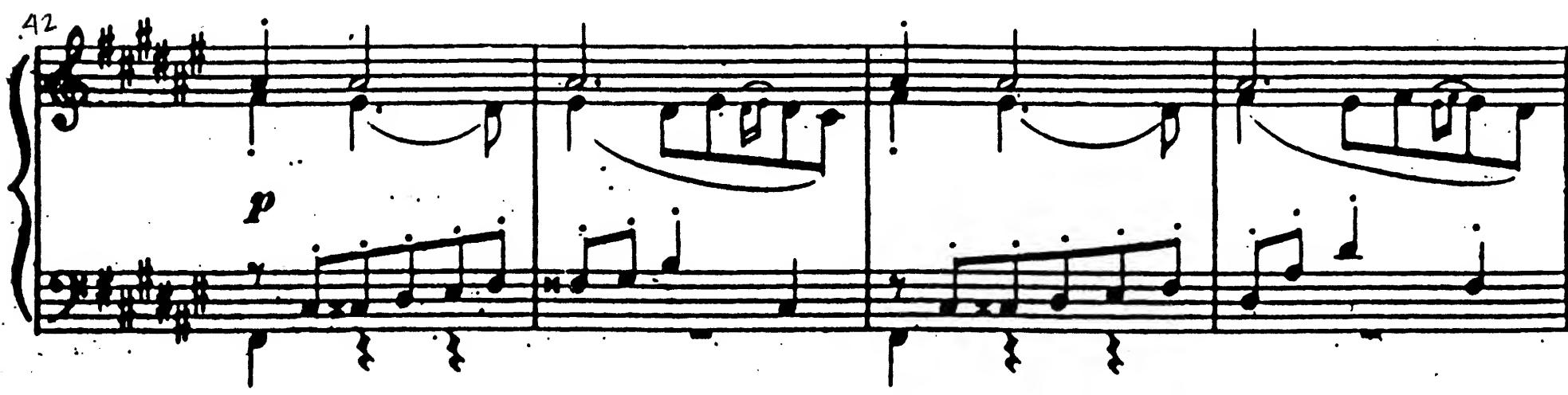
36



This page contains four staves of musical notation. The top staff is a treble clef staff with a key signature of four sharps. The second staff is a bass clef staff with a key signature of four sharps. The third staff is a treble clef staff with a key signature of four sharps. The bottom staff is a bass clef staff with a key signature of four sharps. The music consists of eighth and sixteenth note patterns.

Pochissimo più mosso. [Немного скорее]

42



p

This page contains four staves of musical notation. The top staff is a treble clef staff with a key signature of four sharps. The second staff is a bass clef staff with a key signature of four sharps. The third staff is a treble clef staff with a key signature of four sharps. The bottom staff is a bass clef staff with a key signature of four sharps. The music consists of eighth and sixteenth note patterns. Dynamics 'p' are indicated.

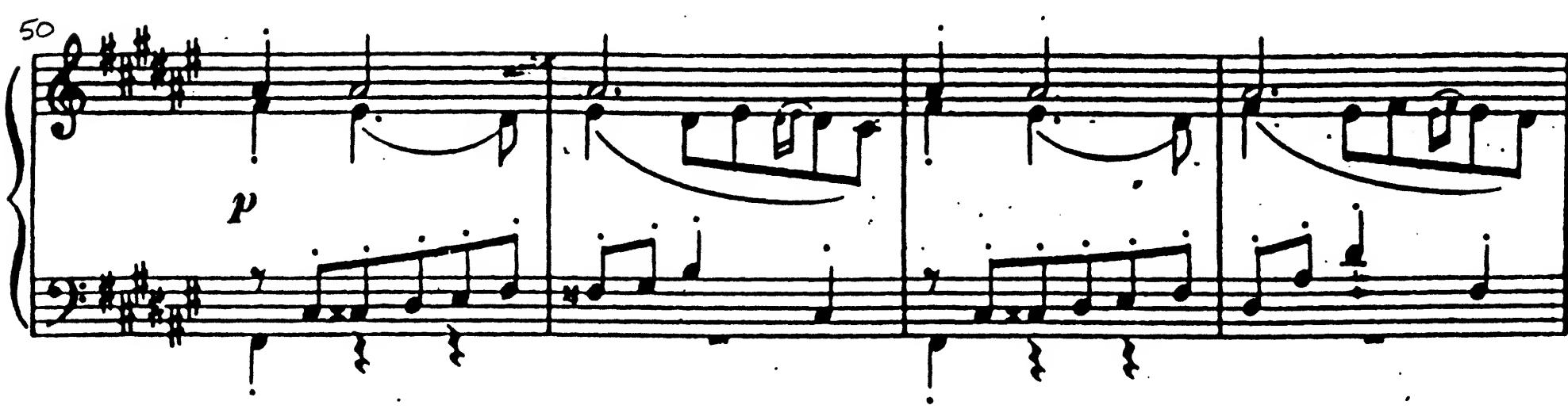
46



*cresc.*

Music for four staves. Measure 46 consists of four measures of music. The first measure has a treble clef, a key signature of four sharps, and a tempo marking of 46. The second measure has a bass clef, a key signature of one sharp, and a tempo marking of 50. The third measure has a treble clef, a key signature of one sharp, and a tempo marking of 54. The fourth measure has a bass clef, a key signature of one sharp, and a tempo marking of 58. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p* (piano) and *f* (forte). Measure 46 concludes with a fermata over the fourth measure.

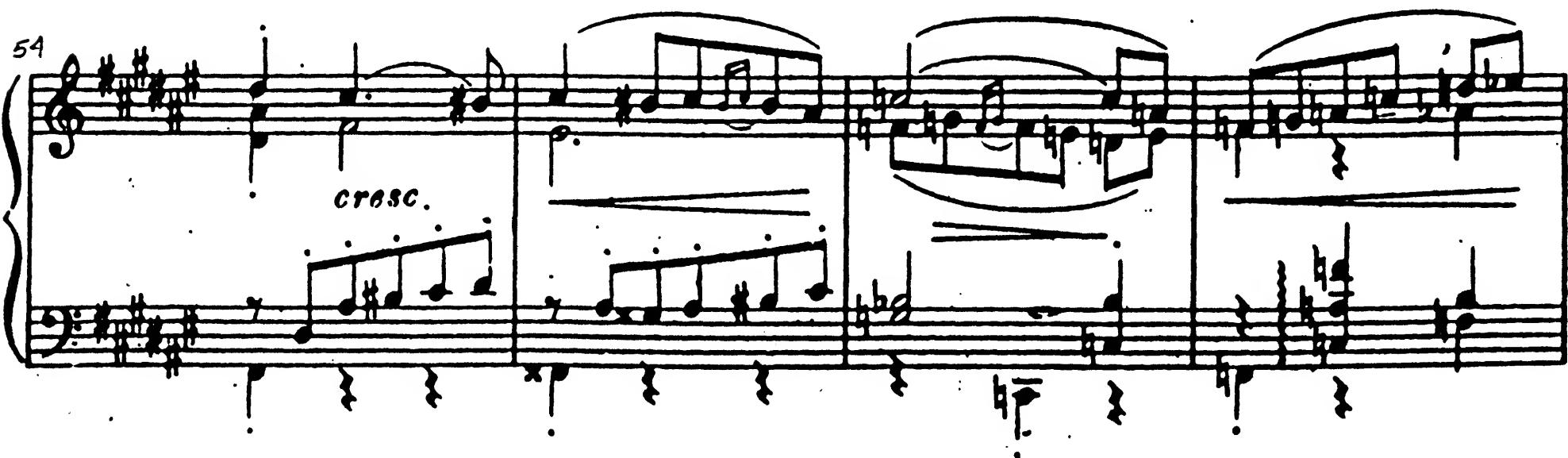
50



*p*

Music for four staves. Measure 50 consists of four measures of music. The first measure has a treble clef, a key signature of four sharps, and a tempo marking of 46. The second measure has a bass clef, a key signature of one sharp, and a tempo marking of 50. The third measure has a treble clef, a key signature of one sharp, and a tempo marking of 54. The fourth measure has a bass clef, a key signature of one sharp, and a tempo marking of 58. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p* (piano) and *f* (forte). Measure 50 concludes with a fermata over the fourth measure.

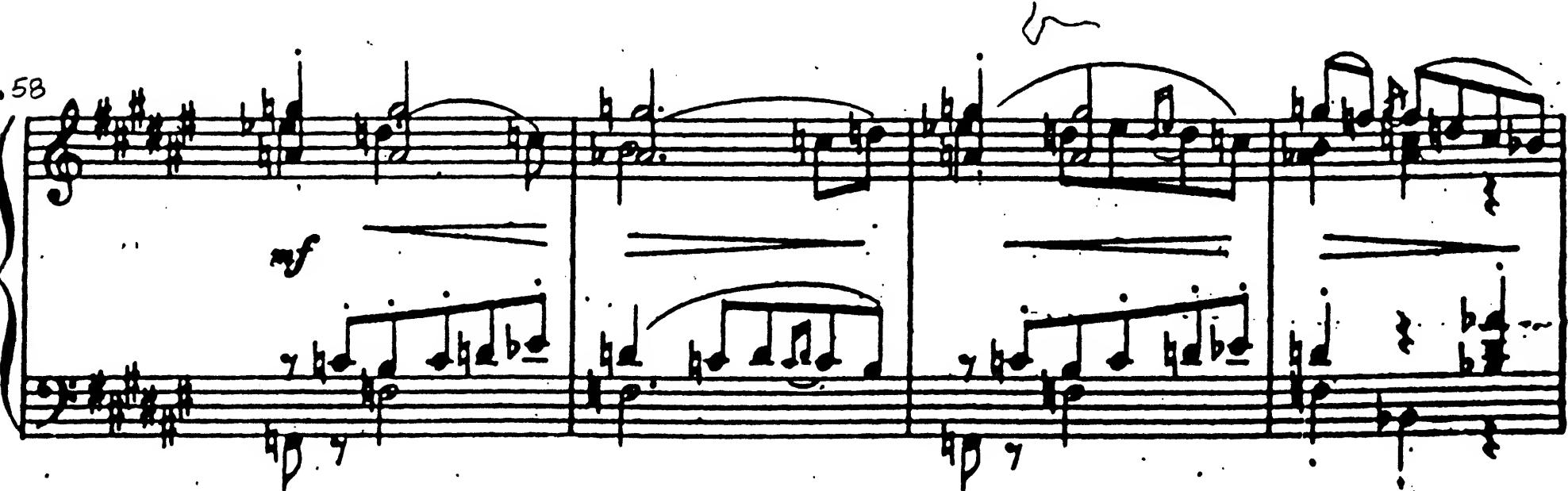
54



*cresc.*

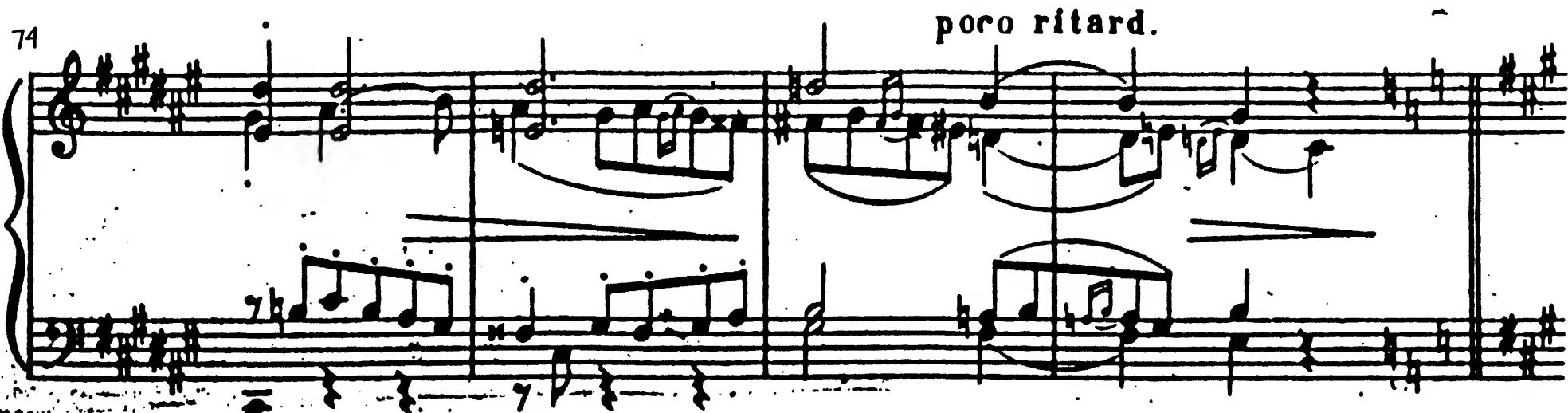
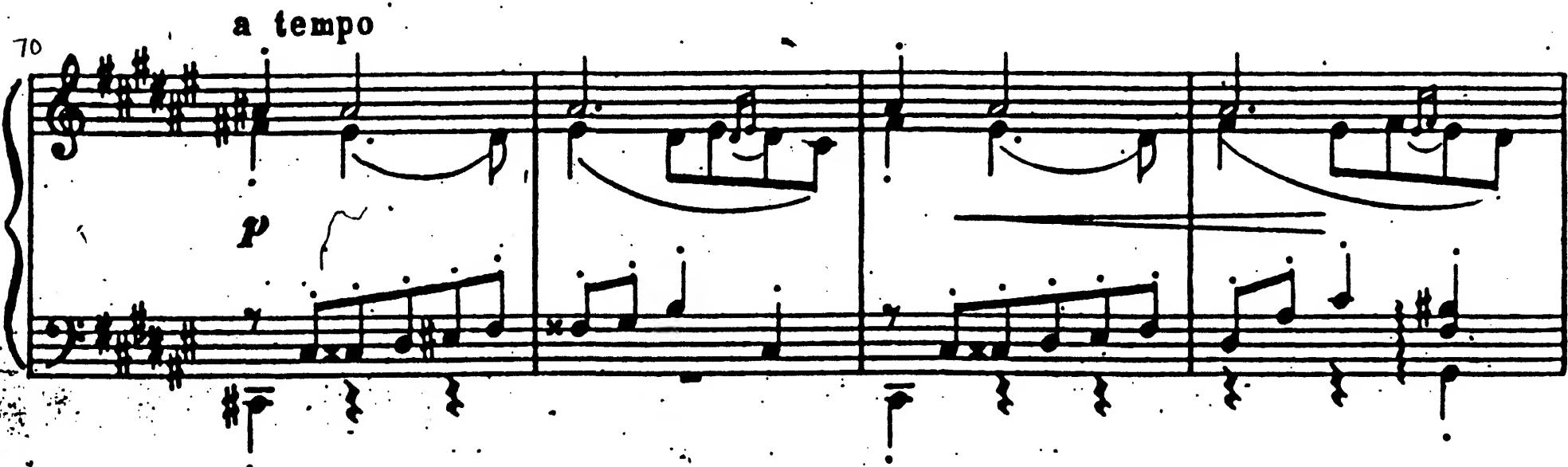
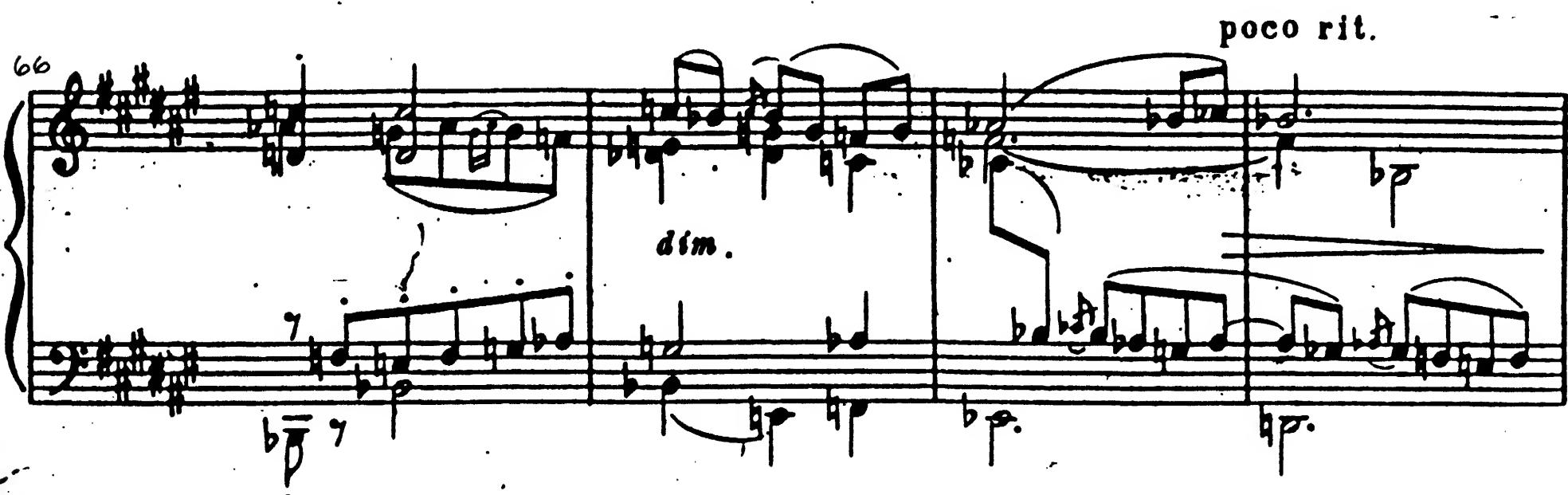
Music for four staves. Measure 54 consists of four measures of music. The first measure has a treble clef, a key signature of four sharps, and a tempo marking of 46. The second measure has a bass clef, a key signature of one sharp, and a tempo marking of 50. The third measure has a treble clef, a key signature of one sharp, and a tempo marking of 54. The fourth measure has a bass clef, a key signature of one sharp, and a tempo marking of 58. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p* (piano) and *f* (forte). Measure 54 concludes with a fermata over the fourth measure.

58

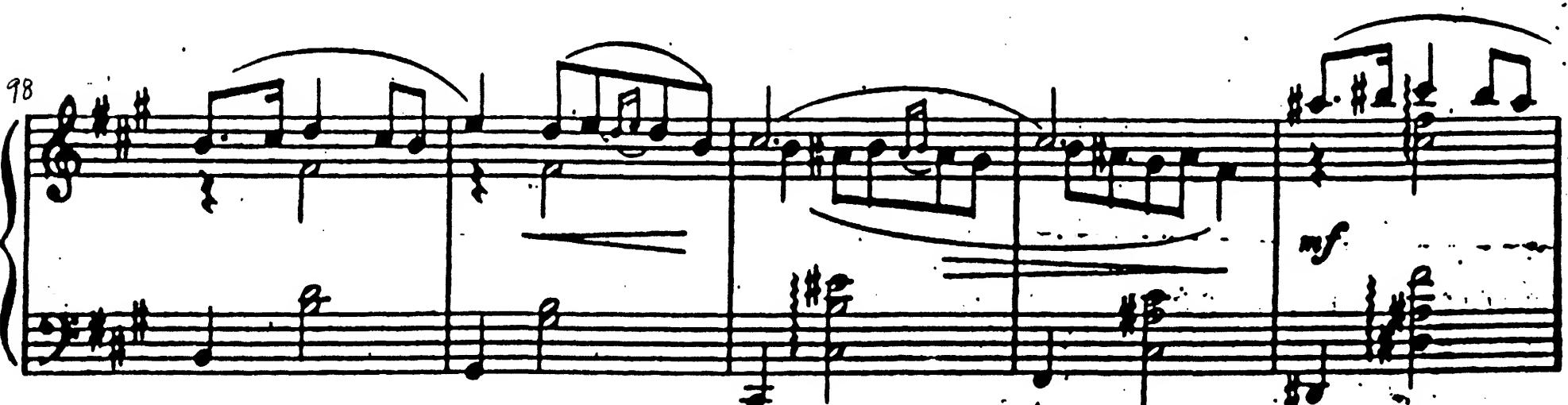
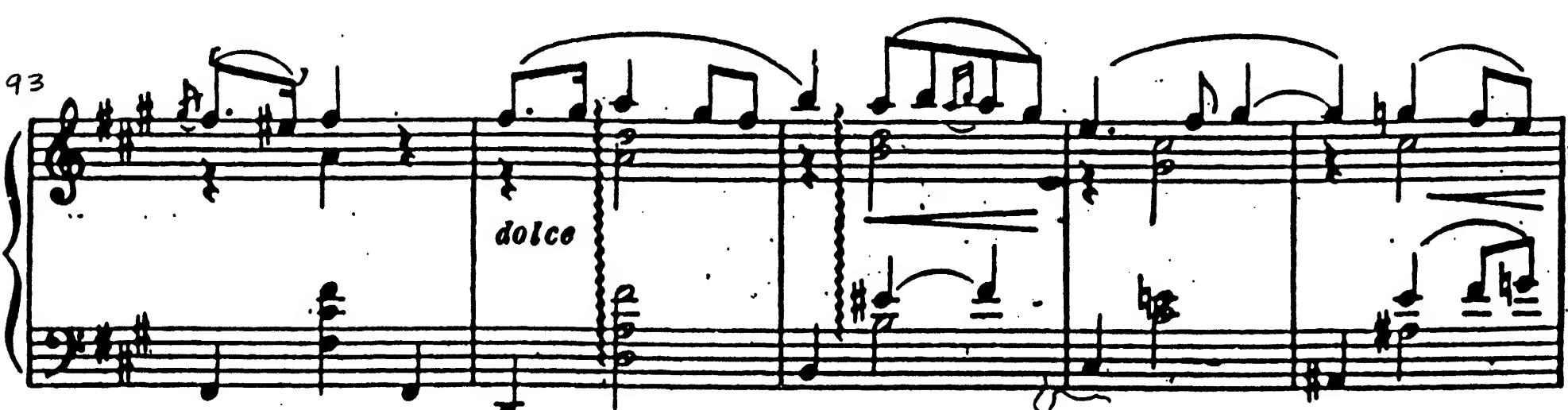
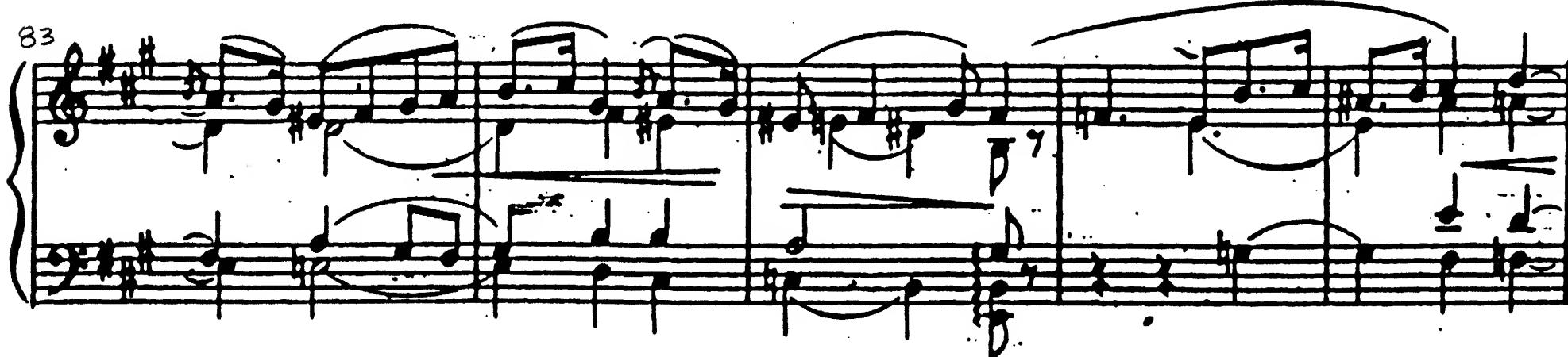


*mf*

Music for four staves. Measure 58 consists of four measures of music. The first measure has a treble clef, a key signature of four sharps, and a tempo marking of 46. The second measure has a bass clef, a key signature of one sharp, and a tempo marking of 50. The third measure has a treble clef, a key signature of one sharp, and a tempo marking of 54. The fourth measure has a bass clef, a key signature of one sharp, and a tempo marking of 58. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p* (piano) and *f* (forte). Measure 58 concludes with a fermata over the fourth measure.



Tempo I. [Темп I]



103

dim. p

Sheet music for two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of 3 sharps. The music consists of measures with various note heads and stems, some with slurs and dynamics like 'dim.' and 'p'.

108

Sheet music for two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of 3 sharps. The music consists of measures with various note heads and stems, some with slurs.

113

poco rit.

Sheet music for two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of 3 sharps. The music consists of measures with various note heads and stems, some with slurs and a 'poco rit.' instruction.

Pochissimo più mosso. [Немного скорее]

118

pp

Sheet music for two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of 3 sharps. The music consists of measures with various note heads and stems, some with slurs and a 'pp' dynamic.

ri - tar - dan - do

123

dimin.

pp

Sheet music for two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of 3 sharps. The music consists of measures with various note heads and stems, some with slurs and dynamics like 'dimin.' and 'pp'.